



Dear Educator,

This file offers views of some of the worksheets in our “Beethoven” thematic unit. The cover for an eWorkbook is shown followed by the preview pages.

The “Beethoven” unit offers 14 pages.

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Beethoven



Beethoven

Ludwig's mother even took him to another country in Europe, The Netherlands, to give piano and violin concerts for wealthy people. Soon Ludwig outgrew his father's ability to teach him so other teachers were asked to give Ludwig more advanced music lessons.



One of the teachers who taught Ludwig introduced him to the musical works of other great music composers of the time, such as Wolfgang Amadeus Mozart and Johann Sebastian Bach.

Mozart and Bach's musical works made a great impression on Ludwig. At age ten Ludwig wrote the music for a piano concert. The music was published.

Mozart This meant that people could buy and perform his music. He now was a composer.

When he was 17 years old Ludwig van Beethoven went to Vienna, Austria to study. Here he was introduced to other musicians. He even met the great Mozart at this time. Being able to work with and talk with other brilliant musicians had a big influence on Beethoven's work and life. At this time Vienna was the center for music and musicians in Europe so it was a perfect situation for Beethoven, with his excellent musical abilities, to live there.



Bach



Write a definition for each word on the lines.

1. advanced _____

2. music composer _____

Beethoven

Beethoven's physical appearance had an effect on his friends and even on people who saw him on the streets of Vienna. He had hair that always looked as if it needed combing and he had a way of frowning that caused people to think he was always angry.



Many of the paintings and drawings of Beethoven show him with bushy hair and a frown on his face. He had a reputation as being impatient and even unfriendly at times. But, perhaps he was just thinking about his music all of the time.

Beethoven had a difficult time in his relationships with his family and friends. Sometimes they described him as unreasonable and impossible. These relationships had an influence on his passion when writing music compositions. He most likely used music as an outlet for his emotions and to make up for his inability to express himself to people. He expressed himself through his excellent music.



Is it important how a person looks on the outside, or is it more important what the person is like on the inside? Write how you feel about this statement.

Beethoven

CRISS CROSS

Can you fit these words into the criss cross?
Use a pencil so you can erase if you need to.

composer
opera

music
talent

lessons
orchestra

sonata
wrote

